



The Catholic Community of
St. Elizabeth Ann Seton
Plano, Texas

HONORARIUM AND MEMORIAL OPPORTUNITIES

LIVING OUR FAITH, BUILDING OUR FUTURE

A Letter from the Pastor

Dear Parish Family and Friends,

We would like to thank and acknowledge all of those who have given to the initial church Building Campaign and the PLUS Campaign. Because of those commitments, we are now under construction and able to consider the “religious art enhancement” of the new church.

The Church at large is a sign of Christ and a vivid reminder of the presence of God in our lives.
The presence of God touches our communities and the world in which we live.
The parish Church addresses our personal needs and those in our faith community.

The atmosphere of a parish church can inspire us to prayer and thanksgiving. It can encourage us to be patient with the struggles of life and give us comfort in sorrow.
A parish church helps form community and creates a bond within the community of believers.
Throughout history human culture and art have glorified God and the mysteries of our faith. Many people over the centuries have sponsored religious art. The artistic expressions we possess can inspire and give us comfort in our journey through life.

The building of a new parish church gives us the creative opportunity to express our faith through artistic media. We can use sculpture and form, light and glass, structure and human creativity to glorify God for generations to come. The use of religious art touches the heart of many people.

We invite you to consider being a part of this beautiful project of decorating the new parish church of St. Elizabeth Ann Seton in Plano, Texas. Please look through this catalogue of opportunities to see what selections are available.

In Christ,

Rev. Bruce Bradley, Pastor

ST. ELIZABETH ANN SETON - MEMORIALS AND HONORARIUMS

As we share in the excitement of the construction for a new Sanctuary and anticipate the dedication, we are pleased to announce the opportunity for parishioners and friends to participate in a very personal way by underwriting memorials and honorariums that will be the visible, artistic expression...the heart of our new church.

What is the Memorial and Honorarium Program?

The Memorial and Honorarium Program is in addition to pledges individuals and families have made toward the Campaign, and the items being reserved must be paid with new pledge commitments. Within the booklet you will find numerous items needed to adorn our church. Some are artistic pieces such as statuary, stained glass, crosses, etc., while other pieces are more functional such as pews, chairs, and kneelers. You may select any item(s) to apply to your donation. In the event the item you selected is no longer available, you will be contacted to make another selection. Preference will be given to all families and individuals who pledged to the initial Capital Campaign or to the P.L.U.S. Campaign. If you do not wish to specify an item, your gift will be applied toward those items most needed for the completion of the new facility.

Can a group of families or individuals go together to participate?

We encourage participation from as many persons as possible. Therefore, you are certainly able to combine your efforts with others who want to be a part of a special gift to the parish. The goal is to allow many parishioners and friends to become stakeholders with their "gifts from their hearts".

How will the Gifts be acknowledged?

Upon completion of the construction and dedication, the Narthex will be adorned with the names of all donors who wish to be acknowledged, and those being honored or memorialized. All donors will be contacted at a future date regarding donor plaque information.

How do I purchase an item?

To meet the construction schedule, including the commissioning of the artwork, payment in full or a 25% deposit is due upon selection, with the balance paid monthly, in eight quarterly payments, or by arrangement.

- Pay by check: clearly write the item number and description in the memo. Please make check payable to: "St. Elizabeth Ann Seton Building Fund"
- Pay online via ACH or credit card with Faith Direct:
 - o To pay by installment: <https://membership.faithdirect.net/enroll/choosegifts/TX775/46952>
 - o To pay in full: <https://membership.faithdirect.net/givenow/TX775/46952>
 - o Write the item number and description in the NOTE section.
 - o Faith Direct can also take your payment over the phone at 866-507-8757.

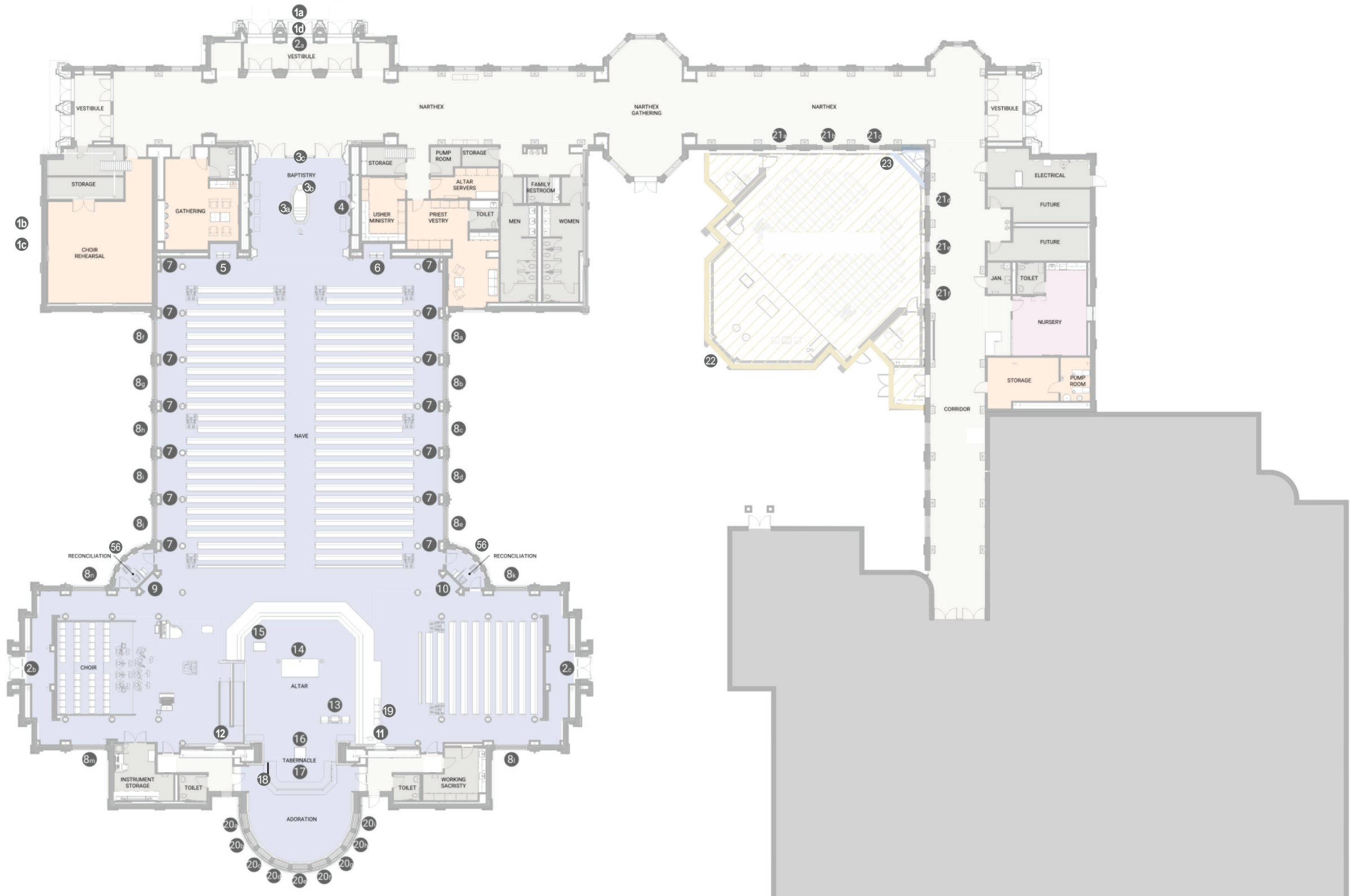
Who can I contact with questions about the Program?

Kris Horlick, the Director of Finance, should be able to answer your questions or help facilitate your purchase. Her contact information is khorlick@seton.org, or 972 596-5505 ext. 4225.

khorlick@seton.org

Please prayerfully consider a gift towards the beautification of the new Sanctuary. Your gift will be a perpetual reminder of the love you have for your parish, and how all gifts lead to the glorification of God.

HONORARIUM AND MEMORIAL OPPORTUNITIES



1a - Bronze Door			
1b - Bell on Bell Tower			
1c - Cross on Bell Tower			
1d - Cross at Entry			
2a - Rose Window - Love			
2b - Rose Window - Faith			
2c - Rose Window - Hope			
3a - Baptistry Font			
3b - Infant's Baptismal Bowl			
3c - Iron Cross			
4 - Ambry			
5 - Devotional Niche - Sacred Heart/Divine Mercy			
6 - Devotional Niche - Our Lady of Good Counsel			
7 - Stations of the Cross			
8 - Stained Glass Windows			
<i>Joyful Mysteries</i>	<i>Sorrowful Mysteries</i>		
8a Left - First Joyful Mystery: The Annunciation of Gabriel to Mary.	8f Right - First Sorrowful Mystery: The Agony of Jesus in the Garden.	17b - Tabernacle Pedestal	36 - Church Co-Celebrants Chairs (2)
8a Right - Second Joyful Mystery: The Visitation of Mary to Elizabeth.	8f Left - Second Sorrowful Mystery: The Scourging.	18 - Adoration Prayer Rail	37 - Church Server Chairs (6)
8b Left - Third Joyful Mystery: The Birth of Our Lord Jesus Christ.	8g Right - Third Sorrowful Mystery: Jesus is Crowned with Thorns.	19 - Servers Chairs	38 - Pews Church (58)
8b Right - Fourth Joyful Mystery: The Presentation in the Temple.	8g Left - Fourth Sorrowful Mystery: Jesus Carries the Cross.	20 - Adoration Angels Stained Glass Windows	39 - Pews Chapel (20)
8c Left - Fifth Joyful Mystery: The Finding of Our Lord in the Temple.	8h Right- Fifth Sorrowful Mystery: The Crucifixion of Our Lord.	20a - Left Side 1	40 - Wedding Kneelers (2)
<i>Luminous Mysteries</i>	<i>Glorious Mysteries</i>	20b - Left Side 2	41 - Shrine Kneelers (2)
8c Right - First Luminous Mystery: The Baptism of Our Lord in the River Jordan.	8h Left - First Glorious Mystery: The Glorious Resurrection of Our Lord.	20c - Left Side 3	42 - Devotion Candle Racks (2)
8d Left - Second Luminous Mystery: The Wedding at Cana.	8i Right - Second Glorious Mystery: The Ascension of Jesus into Heaven.	20d - Left Side 4	43 - Credence Table Church
8d Right - Third Luminous Mystery: The Proclamation of the Kingdom of God.	8i Left - Third Glorious Mystery: The Descent of the Holy Spirit at Pentecost.	20e - Middle	44 - Gifts Table Church
8e Left - Fourth Luminous Mystery: The Transfiguration of Our Lord.	8j Right - Fourth Glorious Mystery: The Assumption of Mary into Heaven.	20f - Right Side 1	45 - Credence Table Chapel
8e Right - Fifth Luminous Mystery: The Institution of the Eucharist.	8j Left - Fifth Glorious Mystery: The Coronation of Mary as Queen of Heaven.	20g - Right Side 2	46 - Gifts Table Chapel
	<i>The Evangelists</i>	20h - Right Side 3	47 - Reconciliation Screen & Kneelers (4)
	8n Left - St. John Evangelist.	20i - Right Side 4	48 - Adoration Chairs (12)
	8n Right - Woman at the Well.		49 - Gathering Room (Bride and Grieving Parlor)
	8k Left - Calming of the Sea.	21 - Stained glass of existing building (6)	50 - Choir Rehearsal Room
	8k Right - St. Matthew Evangelist.	22 - Stained glass from the former Sanctuary.	51 - Usher Ministry
	8l Left - St. Mark Evangelist.	23 - Chapel Holy Water Fonts (2)	52 - Altar Servers Vesting
	8l Right - Healing of the Blind Man.	24 - Processional Crucifix (Church)	53 - Priest Vesting Sacristy
	8m Left - The Good Samaritan.	25 - Processional Crucifix (Chapel)	54 - Work Sacristy
	8m Right - St. Luke Evangelist.	26 - Dedication Cross and Candle	55 - Nursery
9 - Devotional Niche - St. Vincent DePaul		27 - Altar Candle Stands (2)	56 - Reconciliation Stained Glass Windows (8)
10 - Devotional Niche - St. Elizabeth Ann Seton		28 - Sacristy Lamp	
11 - Statue - Mary		29 - Paschal Candle	
12 - Statue - St. Joseph		30 - Baptismal Oil Vessels (Ambry Display)	
13 - Presider's and Concelebrant Chairs		31 - Video Screen System	
14 - Altar		32 - Sound System	
15 - Ambo		33 - Organ	
16 - Suspended Crucifix		34 - Church Choir Chairs (56)	
17a - Tabernacle		35 - Church Presider's Chair	

REGARDING THE PLACEMENT AND MEANING OF RELIGIOUS ART IN THE NEW CHURCH OF ST. ELIZABETH ANN SETON IN PLANO, TEXAS



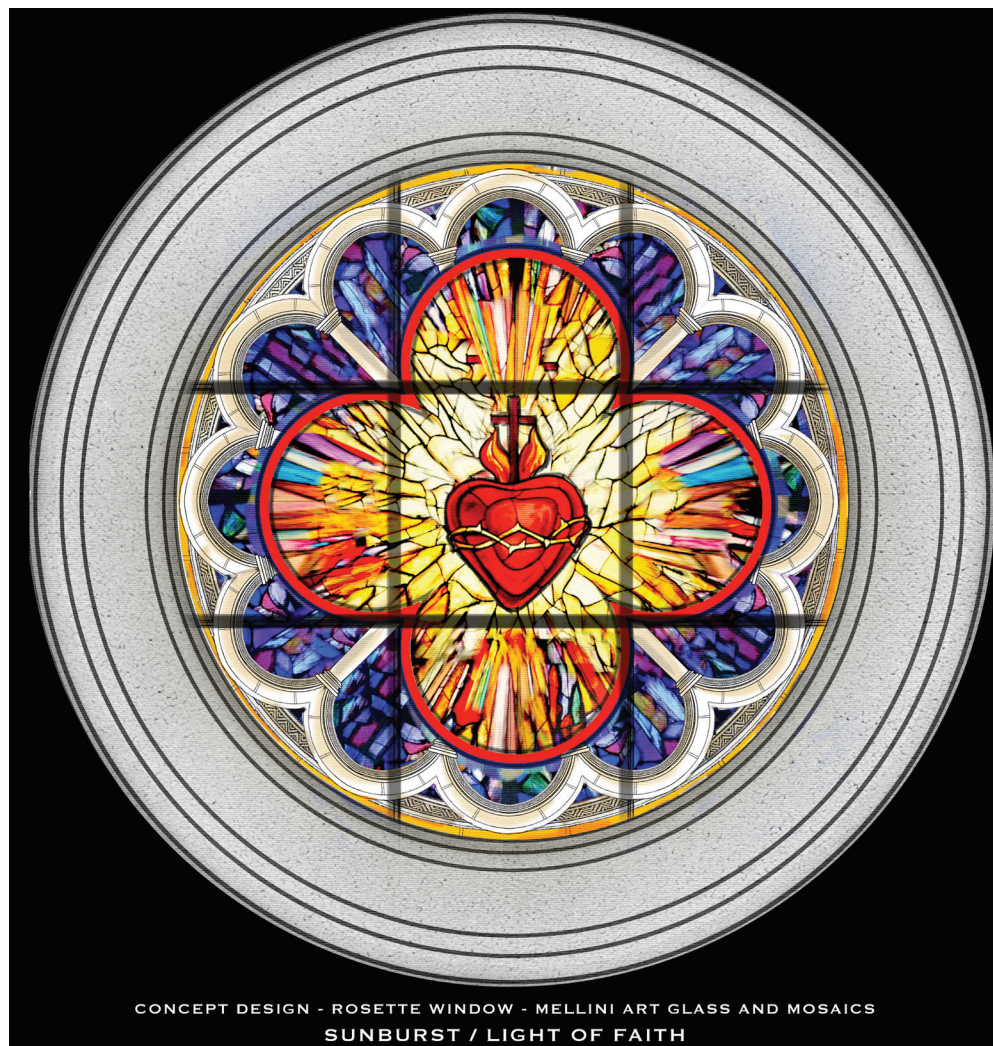
The architecture of the new church of St. Elizabeth Ann Seton in Plano, Texas is inspired by the old Romanesque designs which have been used for over two thousand years. It speaks to the continuity of the Christian Church as it has celebrated worship together for many generations. The “cruciform shape”, or cross-like form, speaks to the basic Mystery of Faith, in which we are called to believe and live. It is traditional to create a gathering area for the congregation to greet one another before entering the church, or worship space proper. This space is called a “Narthex”. This creates a distinction between the sacred and the secular. Such a space is provided in our new design, which also connects by a long hallway to the existing Parish Hall.

EXTERIOR BRONZE DOORS

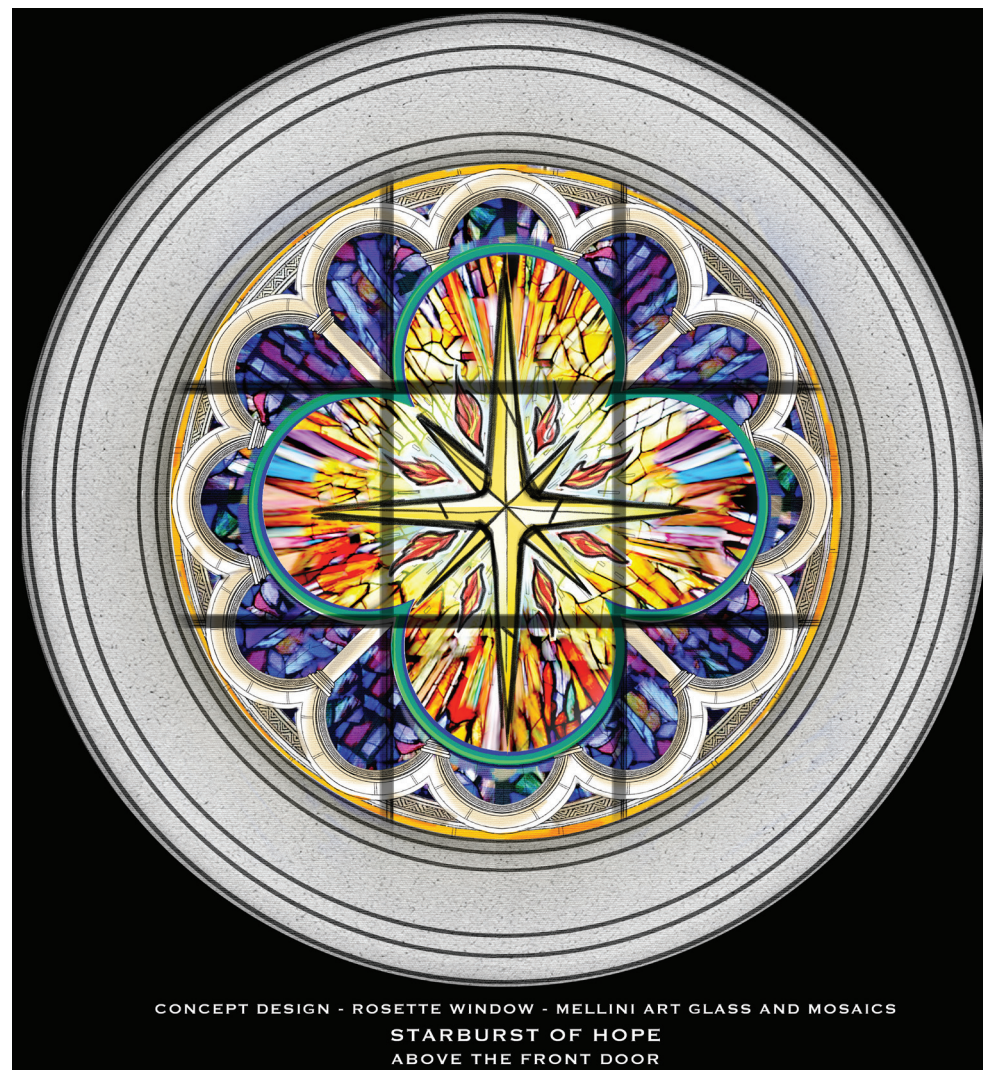
The doors to the church have both practical and symbolic significance. They function as the secure, steady symbol of Christ, "the Good Shepherd" and "the door through which those who follow him enter and are safe." In construction, design, and decoration, they have the ability to remind people of Christ's presence as the Way that leads to the Father. Practically, of course, they secure the building from the weather and exterior dangers, expressing by their solid strength the safe harbor that lies within. The appearance and height of the church doors reflect their dignity and address practical considerations such as the accommodation of the processional cross or banners. *Built of Living Stones (BLS)*

- 1a** BRONZE DOORS
- 1b** BELL on Bell Tower
- 1c** Cross on Bell Tower
- 1d** Cross at Entry

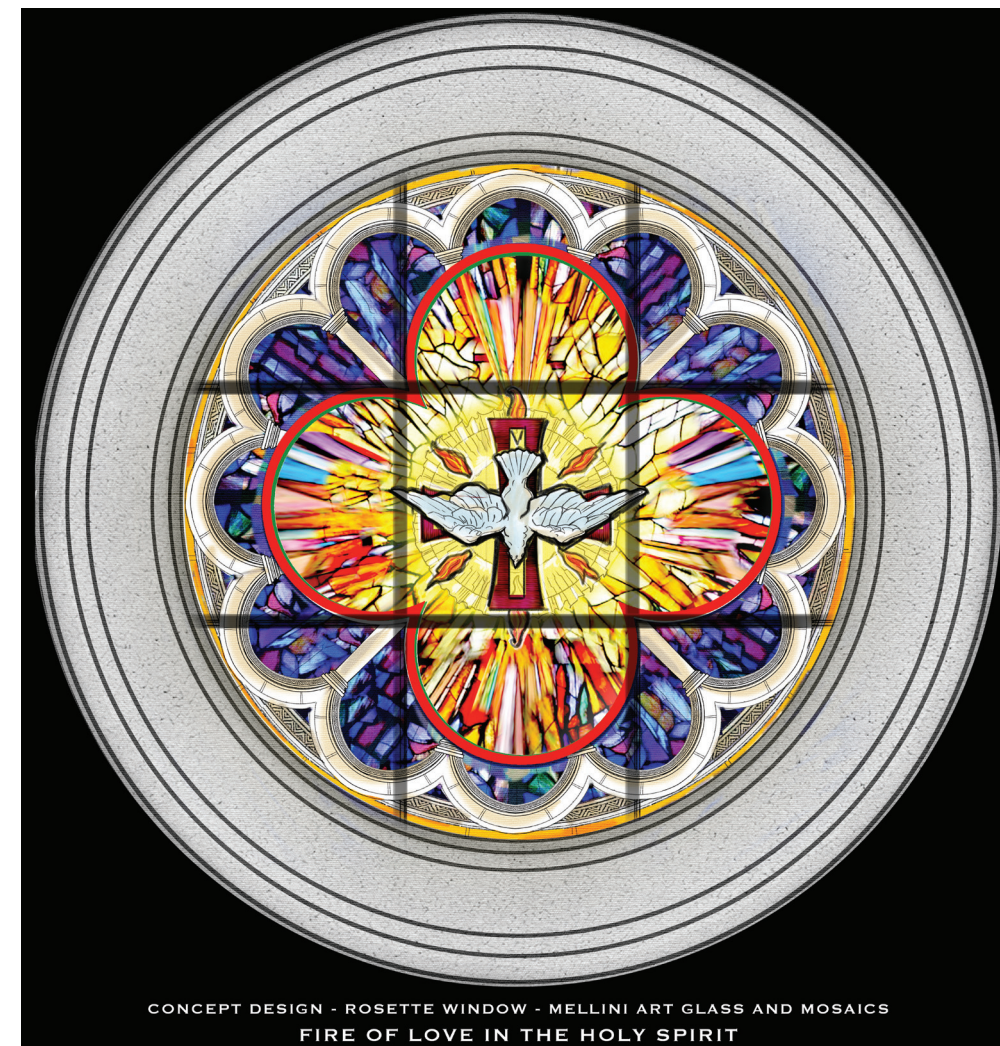




2a WEST FACING (LOVE)



2b NORTH FACING (HOPE)



2c EAST FACING (FAITH)

The stained glass windows, which flood the interior with mystic light from the outside, are dark, heavy, even dreary. But once one enters the church, they suddenly come alive; reflecting the light passing through them as they reveal all their splendor. The image of stained glass is used to illustrate the mystery of the Church herself. It is only from the inside, from the experience of faith and ecclesial life, that we see the Church as she truly is: flooded with grace, resplendent in beauty, adorned by the manifold gifts of the Spirit. It follows that we, who live the life of grace within the Church communion, are called to draw all people into this mystery of light.

This is no easy task in a world which can tend to look at the Church, like those stained glass windows, from the outside: a world which deeply senses a need for spirituality, yet finds it difficult to enter into the mystery of the Church. Even for those of us within, the light of faith can be dimmed by the obstacles encountered in a society which sometimes seems to have forgotten God.

The function and purpose of sacred art, as its very nature implies, is to enhance the beauty of the house of God and to foster the faith and piety of those who gather in the church.



ROSE WINDOW - WEST FACING (LOVE)



ROSE WINDOW - NORTH FACING (HOPE)



ROSE WINDOW - EAST FACING (FAITH)



THE BAPTISTRY

After gathering in the “Narthex”, we pass by the Baptismal Font, which reminds us of our calling to be a part of the Body of Christ, and of the promises of our own Baptismal calling to follow Christ. We bless ourselves with the water in the Baptismal Font upon entering and leaving the church..

Through the waters of baptism Christians are buried with Christ and rise to a new life with him. They are made sharers of God’s own life and members of Christ’s Body, the Church, and they are regenerated and cleansed of sin. In confirmation the seal of the Holy Spirit is set upon them, and their initiation is completed through their participation in the Eucharist. *BLS*

The Place for the Sacred Oils
The consecrated oil of chrism for initiation, ordination, and the dedication of churches, as well as the blessed oils of the sick and of catechumens, are traditionally housed in a special place called an ambry or repository. These oils consecrated or blessed by the bishop at the Mass of Chrism deserve the special care of the community to which they have been entrusted. *BLS*



3c IRON CROSS



BAPTISMAL FONT

3a
Lower font for Adult Baptism
White Carrara marble
Black granite with accents in brown.

3b
Upper font for Infant Baptism
White Carrara Marble



4
THE AMBRY

BACK WALL DEVOTIONAL SPACES

8' tall full round statues in white Carrara Marble

5

SACRED HEART DIVINE MERCY



Two shrine areas will be in the back of the church, one to the left and the other to the right of the main entrance from the Baptistry. These shrine areas provide the opportunity to kneel, light candles and pray.

The shrine on the right side will be dedicated to the Blessed Virgin Mary. This emphasizes her role in the Mystery of Salvation as the Mother of Christ and the Mother of the Church, that is, our spiritual mother.

The shrine on the left side of the church will be dedicated to Our Savior, Jesus Christ, under the title of "The Divine Mercy" to whom we can appeal with confidence at any time.

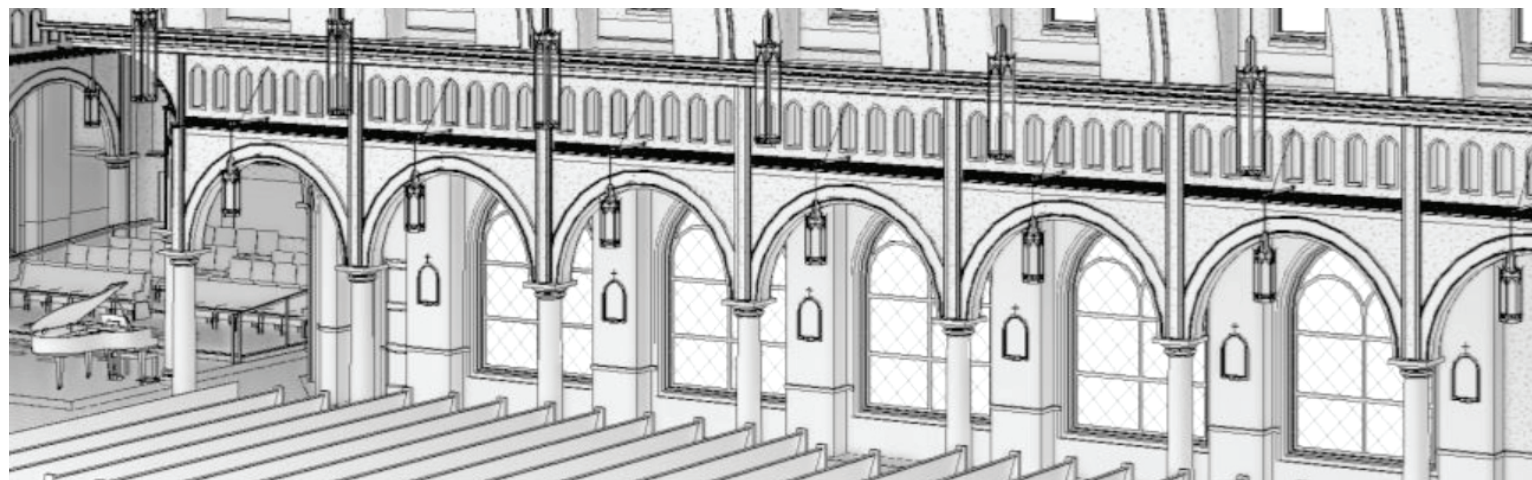
The Role of Religious Art

In the Christian community's place of prayer, art evokes and glorifies "the transcendent mystery of God—the surpassing invisible beauty of truth and love visible in Christ." Therefore the "Church entrusts art with a mediating role, analogous, we might say, to the role of the priest or, perhaps better, to that of Jacob's ladder descending and ascending. Art is meant to bring the divine to the human world, to the level of the senses, then, from the spiritual insight gained through the senses and the stirring of the emotions, to raise the human world to God, to his inexpressible kingdom of mystery, beauty, and life." BLS

6

OUR LADY OF GOOD COUNSEL





Conceptual design in development

Note: Illustrated interior view is for placement to see the proportions and scale of the figures in the Stations of the Cross.

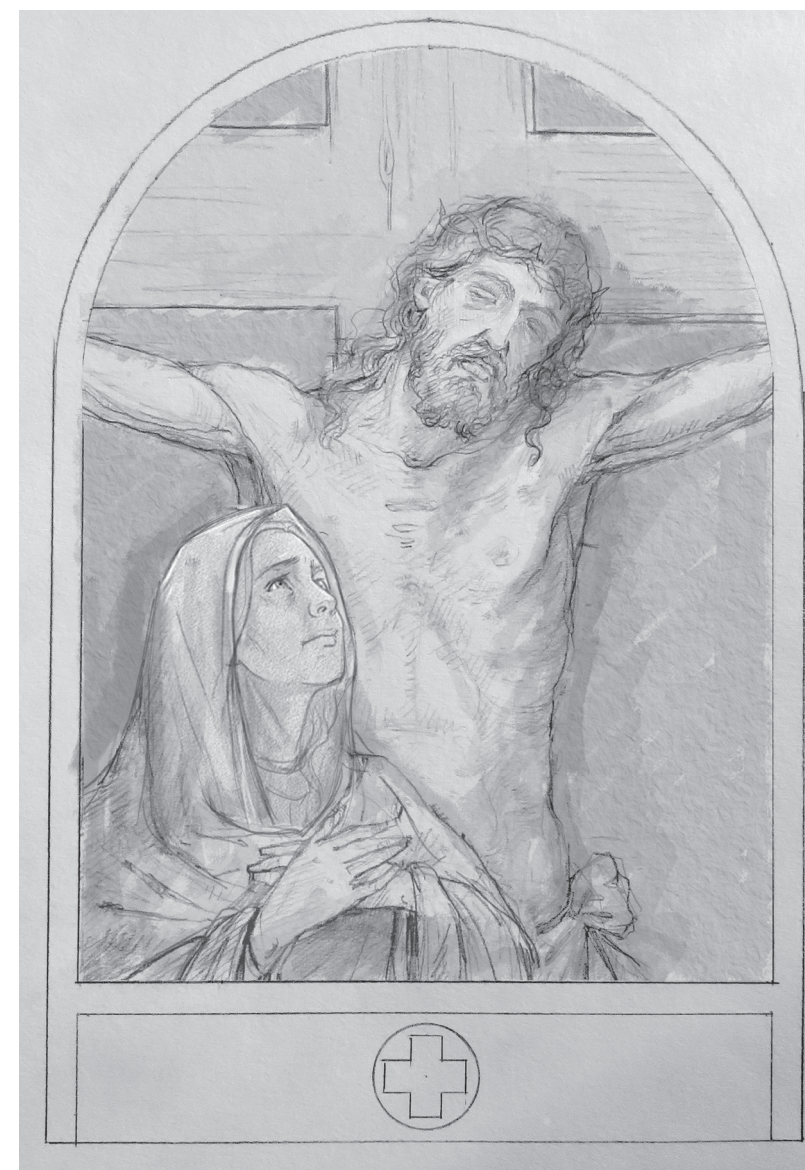
7

STATIONS OF THE CROSS

White Carrara marble, bas relief - 2' wide by 3' tall

The Stations of the Cross originated early in the history of the Church. It was the custom of the faithful to follow the way walked by Christ from Pilate's house in Jerusalem to Calvary.

Whether celebrated by a community or by individuals, the Stations of the Cross offer a way for the faithful to enter more fully into the passion and death of the Lord and to serve as another manifestation of the pilgrim Church on its homeward journey. *BLS*



8

NAVE STAINED GLASS WINDOWS - MYSTERIES OF THE ROSARY



The Nave, where we sit to hear the Word of God, contains twenty "Mystery Windows" which illustrate the life of Our Lord and Blessed Mother Mary as found in the Rosary, including the Joyful, Luminous, Sorrowful and Glorious Mysteries.



THE MYSTERIES OF THE ROSARY

Today, together we confirm that the Holy Rosary is not a pious practice banished to the past, like prayers of other times thought of with nostalgia. Instead, the Rosary is experiencing a new springtime. Without a doubt, this is one of the most eloquent signs of love that the faithful nourish for Jesus and his Mother, Mary. In the current world, so dispersive, this prayer helps to put Christ at the center, just as the Virgin did.



8a 8a Left - First Joyful Mystery:
The Annunciation of Gabriel to Mary.

8a Right - Second Joyful Mystery:
The Visitation of Mary to Elizabeth.

8b 8b Left - Third Joyful Mystery:
The Birth of Our Lord Jesus Christ

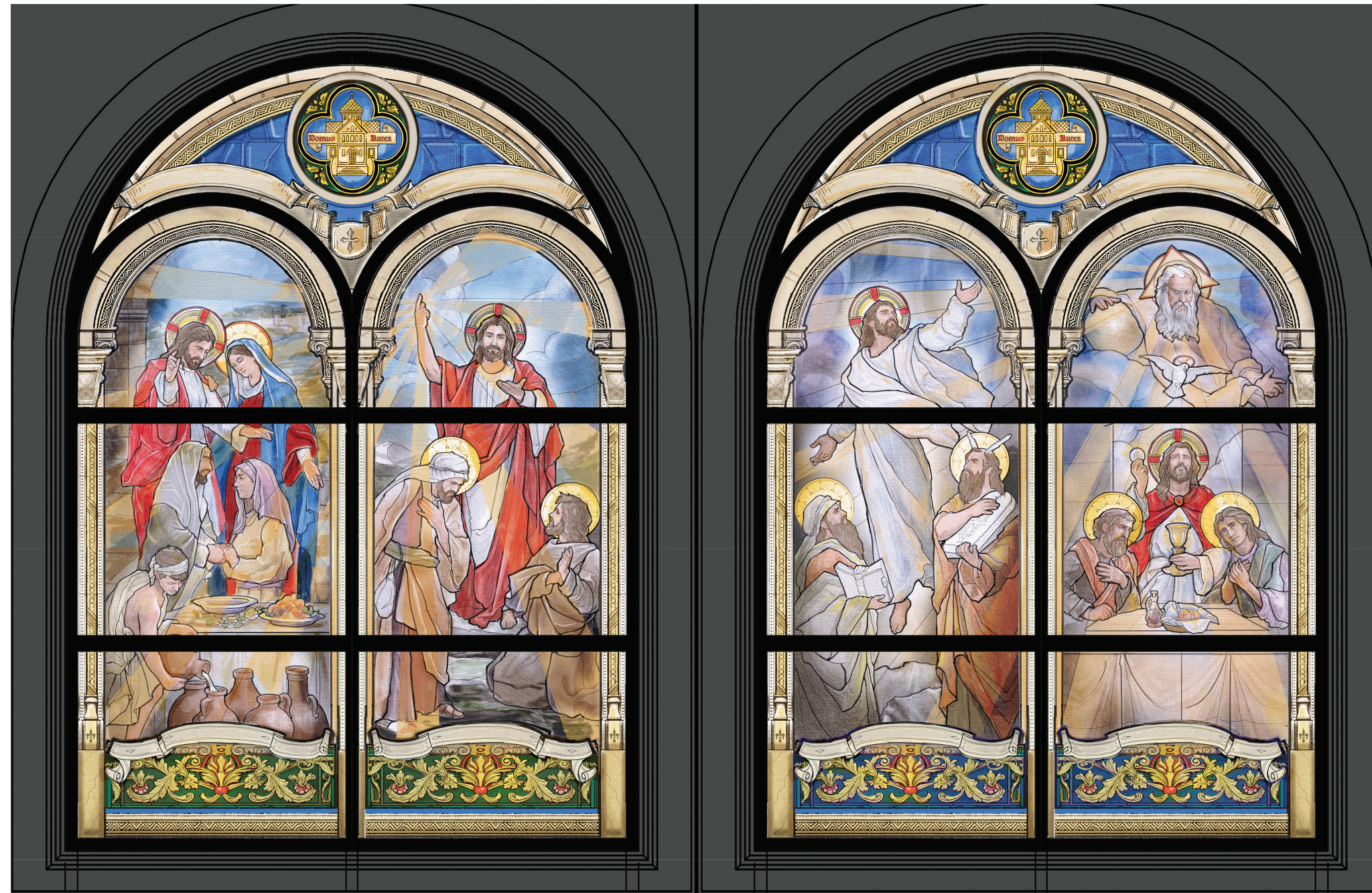
8b Right - Fourth Joyful Mystery:
The Presentation in the Temple.

8c 8c Left - Fifth Joyful Mystery:
The Finding of Our Lord in the Temple.

8c Right - First Luminous Mystery:
The Baptism of Our Lord in the River Jordan.

When reciting the Rosary, the important and meaningful moments of salvation history are relived. The various steps of Christ's mission are traced.

With Mary the heart is oriented toward the mystery of Jesus. Christ is put at the centre of our life, of our time, of our city, through the contemplation and meditation of his holy mysteries of joy, light, sorrow and glory. May Mary help us to welcome within ourselves the grace emanating from these mysteries, so that through us we can "water" society, beginning with our daily relationships, and purifying them from so many negative forces, thus opening them to the newness of God.



JOYFUL MYSTERIES

- 8a** First Joyful Mystery:
THE ANNUNCIATION (Lk 1:26-27).
- 8a** Second Joyful Mystery:
THE VISITATION (Lk 1:39-42).
- 8b** Third Joyful Mystery:
THE BIRTH OF OUR LORD (Lk 2:1-7).
- 8b** Fourth Joyful Mystery:
THE PRESENTATION IN THE TEMPLE (Lk 2:21-24).
- 8c** Fifth Joyful Mystery:
THE FINDING OF JESUS IN THE TEMPLE (Lk 2:41-47)

LUMINOUS MYSTERIES

- 8c** First Luminous Mystery:
THE BAPTISM IN THE JORDAN. (Mt 3:16-17).
- 8d** Second Luminous Mystery:
THE WEDDING FEAST OF CANA. (Jn 2:1-5).
- 8d** Third Luminous Mystery:
THE PROCLAMATION OF THE KINGDOM OF GOD.
(Mk 1:15).
- 8e** Fourth Luminous Mystery:
THE TRANSFIGURATION. (Mt 17:1-2).
- 8e** Fifth Luminous Mystery:
THE INSTITUTION OF THE EUCHARIST. (Mt 26:26).

8d 8d Left - Second Luminous Mystery:
The Wedding at Cana.

8d Right - Third Luminous Mystery:
The Proclamation of the Kingdom of God.

8e 8e Left - Fourth Luminous Mystery:
The Transfiguration of Our Lord.

8e Right - Fifth Luminous Mystery:
The Institution of the Eucharist.

STAINED GLASS WINDOWS

The Rosary, when it is prayed in an authentic way, not mechanical and superficial but profoundly, brings peace and reconciliation. It contains within itself the healing power of the Most Holy Name of Jesus, invoked with faith and love at the center of each "Hail Mary". *HIS HOLINESS BENEDICT XVI*



8j 8j Left - Fifth Glorious Mystery: The Coronation of Mary as Queen of Heaven

8j Right - Fourth Glorious Mystery: The Assumption of Mary into Heaven.

8i 8i Left- Third Glorious Mystery: The Descent of the Holy Spirit at Pentecost.

8i Right- Second Glorious Mystery: The Ascension of Jesus into Heaven.

8h 8h Left - First Glorious Mystery: The Glorious Resurrection of Our Lord.

8h Right - Fifth Sorrowful Mystery: The Crucifixion of Our Lord.

Dear brothers and sisters, contemplating the face of Christ with the heart of Mary our Mother will make us even more united as a spiritual family and will help us overcome this time of trial. I keep all of you in my prayers, especially those suffering most greatly, and I ask you, please, to pray for me. I thank you, and with great affection I send you my blessing. *LETTER OF HIS HOLINESS POPE FRANCIS TO THE FAITHFUL FOR THE MONTH OF MAY 2020*



8g

8g Left - Fourth Sorrowful Mystery:
Jesus Carries the Cross.

8g Right - Third Sorrowful Mystery:
Jesus is Crowned with Thorns.

8f

8f Left - Second Sorrowful Mystery:
The Scourging.

8f Right - First Sorrowful Mystery: The
Agony of Jesus in the Garden.

SORROWFUL MYSTERIES

- 8f First Sorrowful Mystery:
THE AGONY IN THE GARDEN. (Mt 26:36-39).
- 8f Second Sorrowful Mystery:
THE SCOURGING AT THE PILLAR. (Mt 27,26).
- 8g Third Sorrowful Mystery:
THE CROWNING WITH THORNS. (Mt 27:27-29).
- 8g Fourth Sorrowful Mystery:
THE CARRYING OF THE CROSS. (Mk 15:21-22).
- 8h Fifth Sorrowful Mystery:
THE CRUCIFIXION. (Lk 23:33-46).

GLORIOUS MYSTERIES

- 8h First Glorious Mystery:
THE RESURRECTION. (Lk 24:1-5).
- 8i Second Glorious Mystery:
THE ASCENSION. (Mk 16:19).
- 8i Third Glorious Mystery:
THE DESCENT OF THE HOLY SPIRIT. (Acts 2:1-4).
- Fourth Glorious Mystery:
THE ASSUMPTION. (Lk 1:48-49).
- 8j Fifth Glorious Mystery:
THE CROWNING OF OUR LADY QUEEN OF HEAVEN.
(Rev 12:1).

8

STAINED GLASS WINDOWS

In the Transepts, both east and west, are four windows representing the Four Evangelists: Matthew, Mark, Luke and John. There are two panels in each window, one representing the Evangelist, and the other with an anecdote taken from their Gospel narrative.



THE EVANGELISTS

8n ST. JOHN

The window dedicated to St. John features the Woman at the Well encountering Christ, found in Chapter 4: 4-42. This emphasizes that Christ is the Divine Word who will give us "living water" that springs up to eternal life.

The heraldic symbol is the Eagle.

8k ST. MATTHEW

The window dedicated to St. Matthew features the Calming of the Sea, found in Chapter 8:23-27.

This emphasizes that Christ is the master over the waters and the fulfillment of the Messianic promise.

The heraldic emblem is the Angel.

8n 8n Left - St. John Evangelist.

8n Right - Woman at the Well.

8k 8k Left - Calming of the Sea.

8k Right - St. Matthew Evangelist.



THE EVANGELISTS

8l ST. MARK

The window dedicated to St. Mark features the healing of the blind man Bartimaeus, found in Chapter 10: 46-52. This incident emphasizes the healing power of Christ and that we are to follow Him.

The heraldic emblem is the Lion.

8m ST. LUKE

The window dedicated to St. Luke features the action of the Good Samaritan, found in Chapter 10:29-37.

This emphasizes that we are called to help our neighbor in charity and justice.

The heraldic emblem is the Ox.

8l 8l Left - St. Mark Evangelist.

8l Right - Healing of the Blind Man.

8m 8m Left - The Good Samaritan.

8m Right - St. Luke Evangelist.

TRANSEPTS DEVOTIONAL SPACES/NICHES

6' tall Carrara Marble Bas-Relief

9

ST. VINCENT DE PAUL

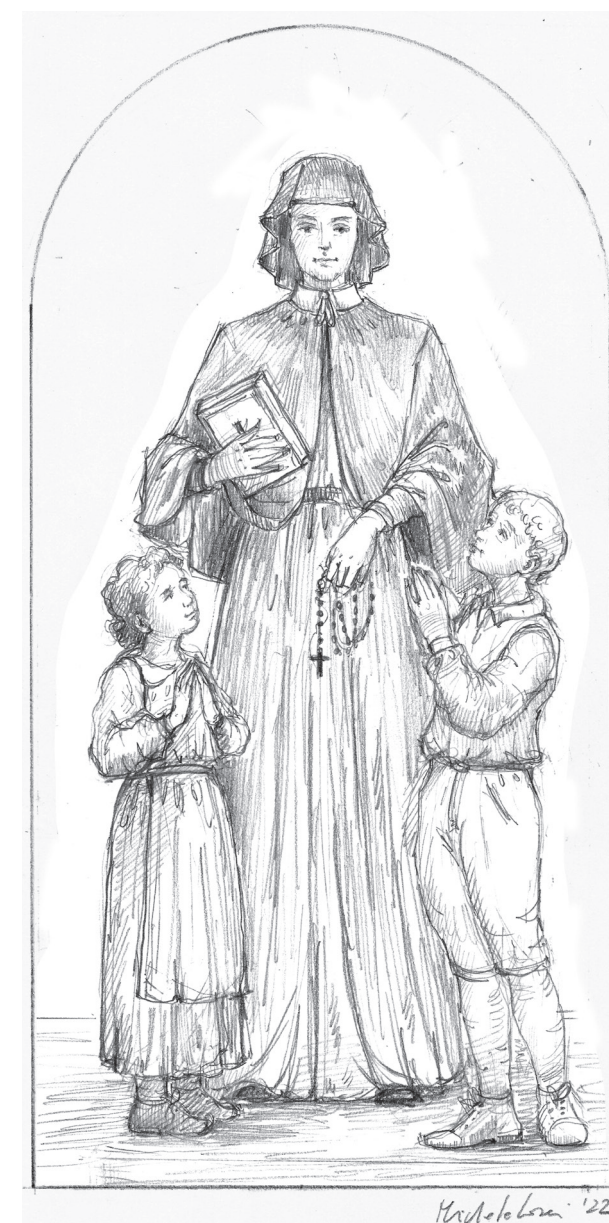


Near the Reconciliation Room, on the right, we represent Saint Vincent DePaul.

Near the Reconciliation Room on the left, we represent our parish patron, St. Elizabeth Ann Seton, who was an example of "faith in action" in her work in educating poor children and attending the sick, including her own husband. She founded an important religious order in America. She was the first American to be canonized a saint in 1976 and our parish was established that same year.

10

ST. ELIZABETH ANN SETON

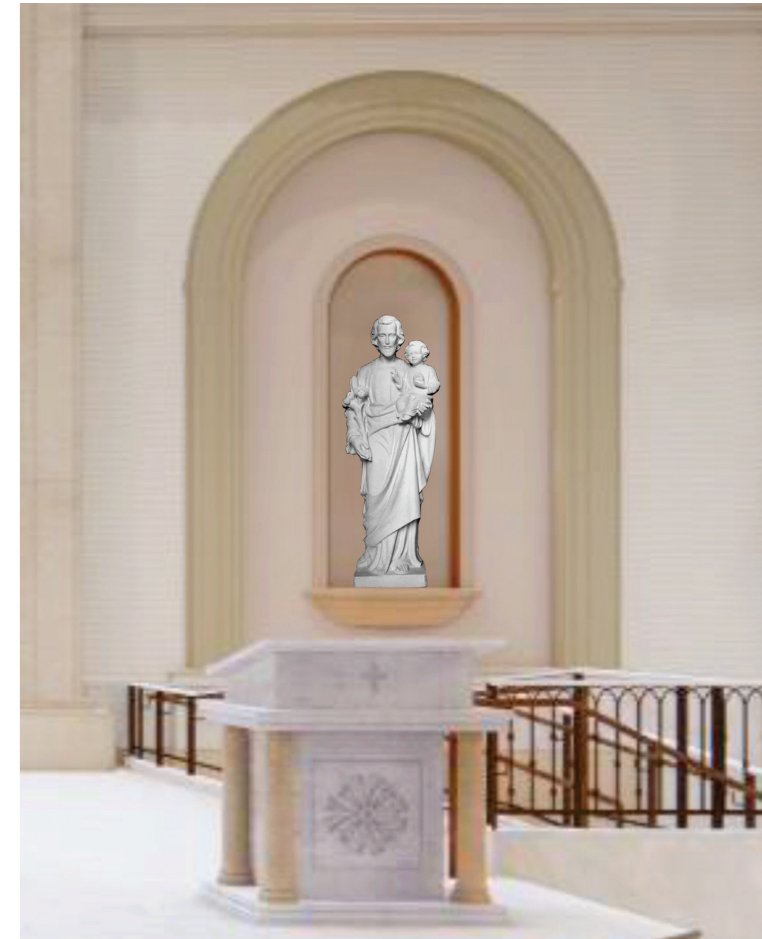


SANCTUARY DEVOTIONAL SPACES/NICHES

5'6" tall full round statues in Carrara Marble

11

BLESSED MOTHER



12

SAINT JOSEPH



We are a Spiritual Family in Christ. The presence of the Holy Family artistically represented in the sanctuary by St. Joseph the Worker, and the Child Jesus on the left, and on the right the Blessed Virgin Mary at prayer, indicates that we are part of the personal family of Our Lord. The Holy Family gathers with us spiritually as we celebrate the Eucharist, and other liturgical events. They remind us that we too are God's children and part of the family of Christ.

Reflecting the awareness of the Communion of Saints, the practice of incorporating symbols of the Trinity, images of Christ, the Blessed Mother, the angels, and the saints into the design of a church creates a source of devotion and prayer for a parish community and should be part of the design of the church.¹⁵⁴ Images can be found in stained glass windows, on wall frescos and murals, and as statues and icons. Often these images depict scenes from the bible or from the lives of the saints and can be a source of instruction and catechesis as well as devotion. Since the Eucharist unites the Body of Christ, including those who are not physically present, the use of images in the church reminds us that we are joined to all who have gone before us, as well as to those who now surround us. BLS

SANCTUARY

The central placement of the Crucifix, Altar and Tabernacle indicate the importance of the central Mystery of our Faith, which is the Death and Resurrection of Christ. This placement emphasizes the importance of the Eucharist in our experience of Christ Himself, and of our Christian life, and of our community, who gather at the Table of the Lord.



The sanctuary is the space where the altar and the ambo stand, and “where the priest, deacon and other ministers exercise their offices.” The special character of the sanctuary is emphasized and enhanced by the distinctiveness of its design and furnishings, or by its elevation. The challenge to those responsible for its design is to convey the unique quality of the actions that take place in this area while at the same time express the organic relationship between those actions and prayer. The sanctuary must be spacious enough to accommodate the full celebration of the various rituals of word and Eucharist with their accompanying movement, as well as those of the other sacraments celebrated there. The principal ritual furnishings within the sanctuary are the altar on which the eucharistic sacrifice is offered, the ambo from which God’s word is proclaimed, and the chair of the priest celebrant. These furnishings should be constructed of substantial materials that express dignity and stability. Their placement and their design again make it clear that although they are distinct entities, they are related in the one eucharistic celebration. *BLS*

SANCTUARY

14 ALTAR TABLE

At the Eucharist, the liturgical assembly celebrates the ritual sacrificial meal that recalls and makes present Christ's life, death, and resurrection, proclaiming "the death of the Lord until he comes." The altar is "the center of thanksgiving that the Eucharist accomplishes" and the point around which the other rites are in some manner arrayed. *BLS*



Description here

13 PRESIDER AND CO-CELEBRANT CHAIRS

The chair of the priest celebrant stands "as a symbol of his office of presiding over the assembly and of directing prayer." *BLS*

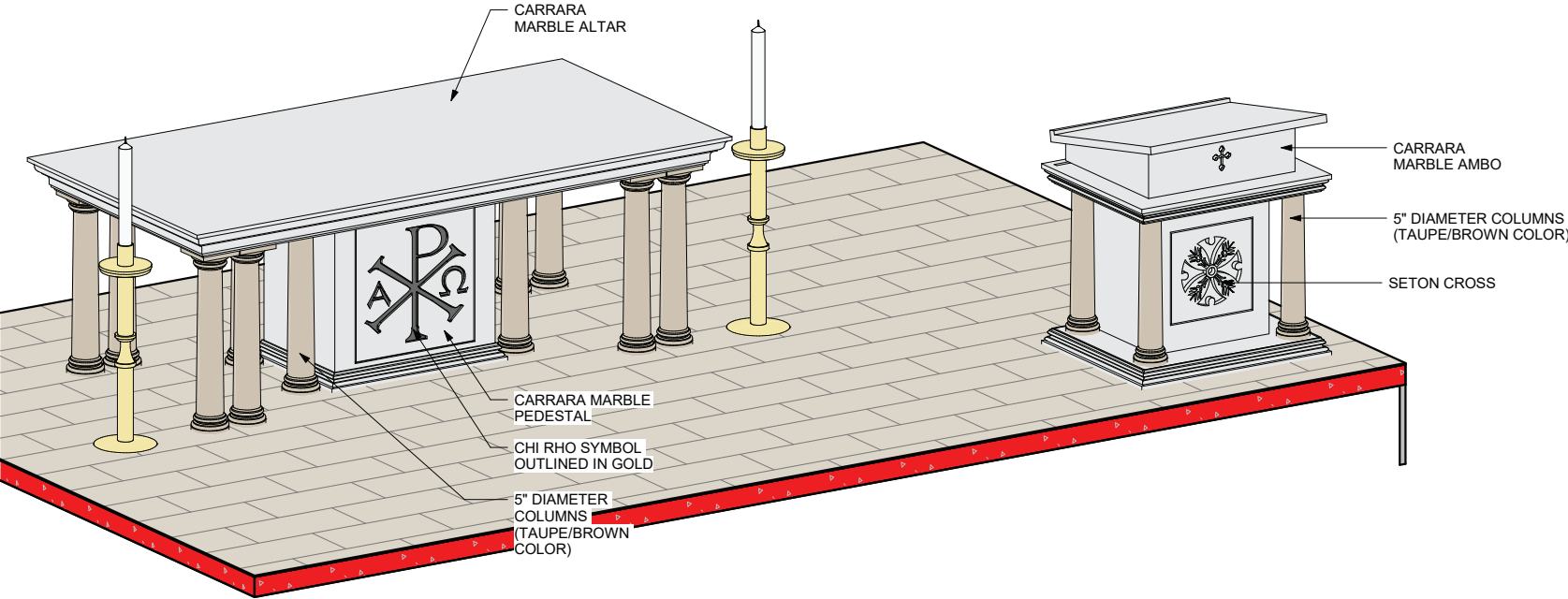


15 AMBO

The central focus of the area in which the word of God is proclaimed during the liturgy is the ambo. The design of the ambo and its prominent placement reflects the dignity and nobility of that saving word and draws the attention of those present to the proclamation of the word. *BLS*

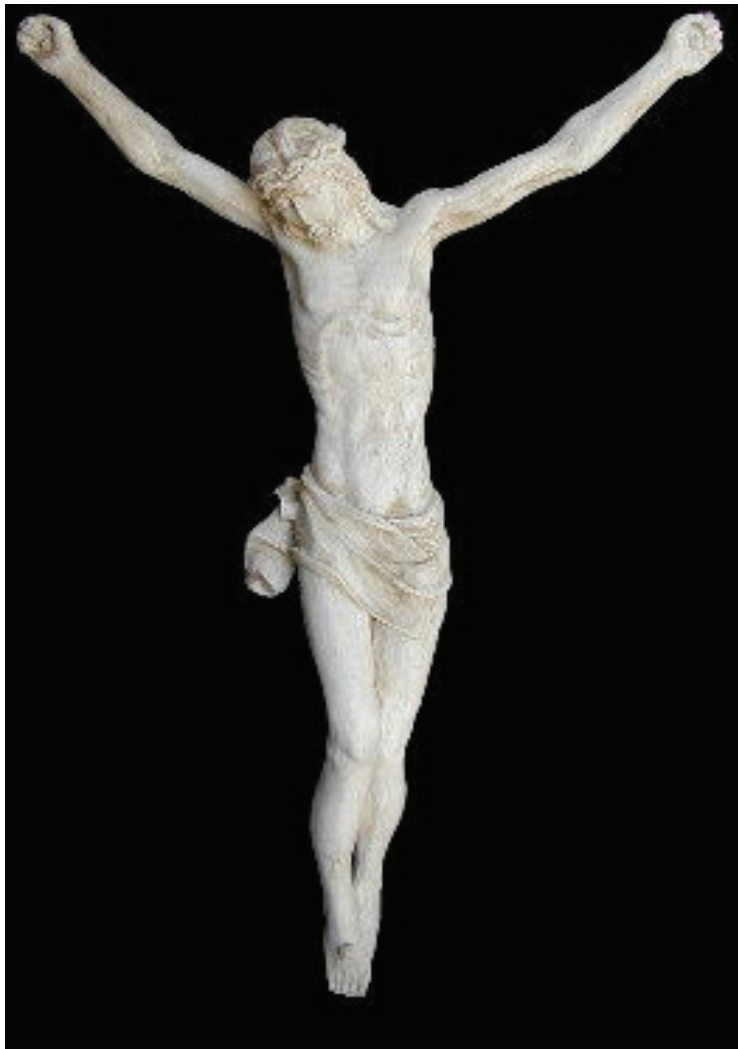


White Carrara Marble
with Wooden white stone



16

SUSPENDED
CRUCIFIX



Full round Crucifix

The cross with the image of Christ crucified is a reminder of Christ's Paschal mystery. It draws us into the mystery of suffering and makes tangible our belief that our suffering when united with the passion and death of Christ leads to redemption. There should be a crucifix "positioned either on the altar or near it, and . . . clearly visible to the people gathered there.

The central image of Christianity is the cross, calling to mind the passion, resurrection, and Christ's final coming in glory. Every work of Christian art or architecture shares

in this image and embraces the ambiguities of suffering and death, healing and resurrection, recognizing that "by his wounds we are healed." Such art draws from the mystery of redemption a unique power to provoke and invite the world more deeply into the mysteries of our faith. *BLS*

17a

TABERNACLE

17b

TABERNACLE
PEDESTAL

White Carrara Marble
with Wooden white stone

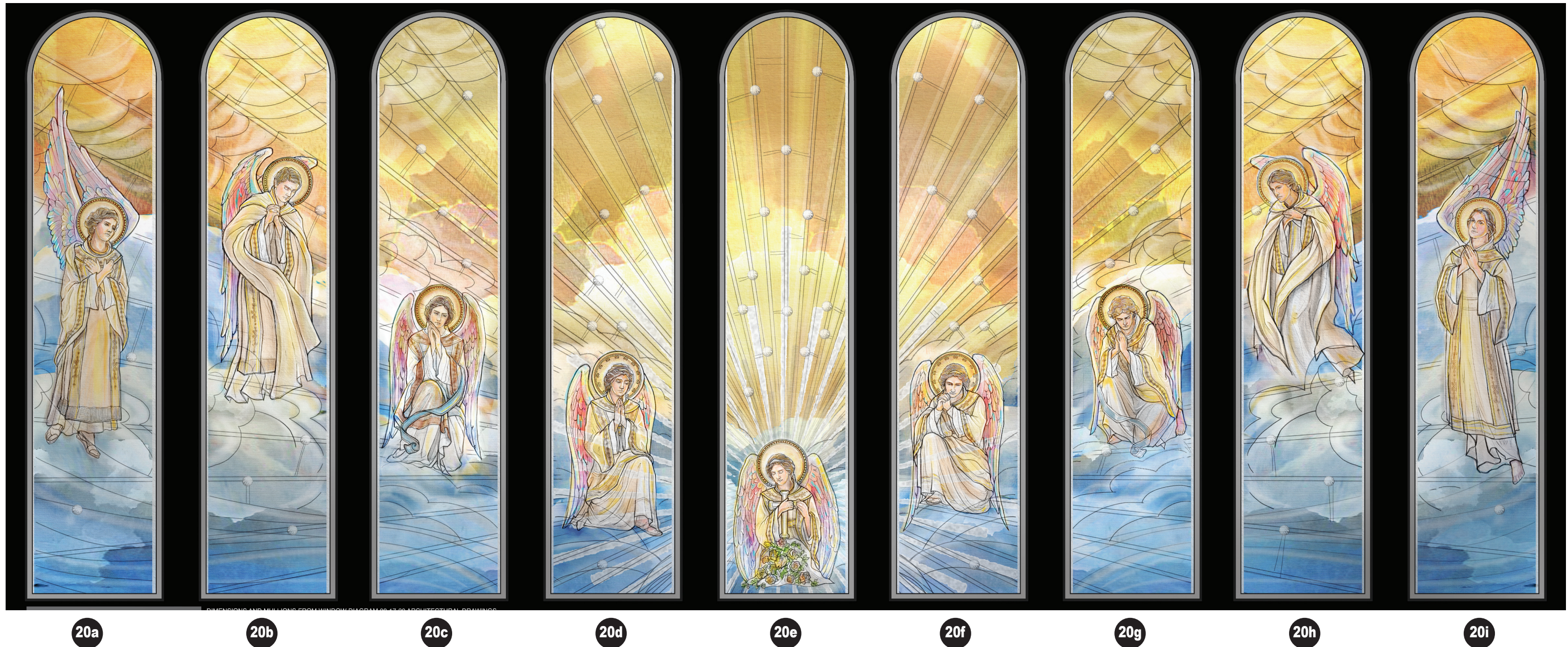


The general law of the Church provides norms concerning the tabernacle and the place for the reservation of the Eucharist that express the importance Christians place on the presence of the Blessed Sacrament.

To provide for the security of the Blessed Sacrament the tabernacle should be "solid," "immovable," "opaque," and "locked." The tabernacle may be situated on a fixed pillar or stand, or it may be attached to or embedded in one of the walls. A special oil lamp or a lamp with a wax candle burns continuously near the tabernacle as an indication of Christ's presence. *BLS*

20

SANCTUARY - STAINED GLASS WINDOWS - ADORING ANGELS



We also adore the Christ who will be our life forever as the Adoration Space indicates. In the windows of the Apse behind the Altar and Tabernacle are displayed Nine Angels adoring the Eucharistic Lord, which remind us of our hope in Eternal Life with God.

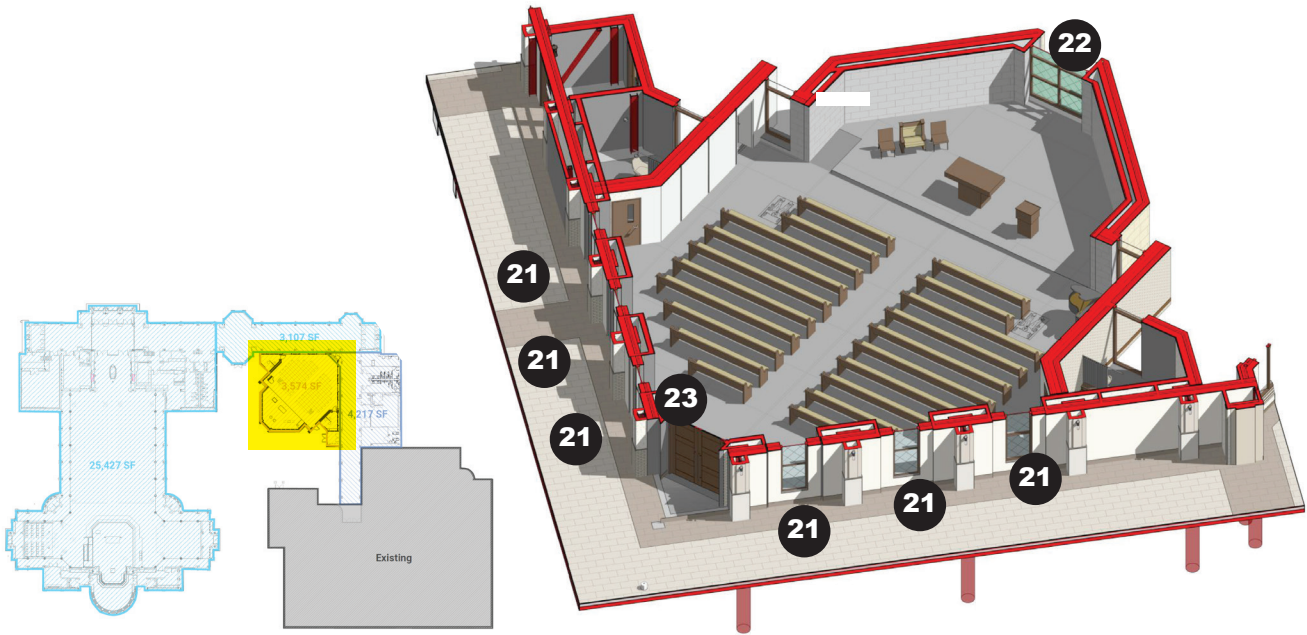
The place of reservation should be a space that is dedicated to Christ present in the Eucharist and that is designed so that the attention of one praying there is drawn to the tabernacle that houses the presence of the Lord. Iconography can be chosen from the rich treasury of symbolism that is associated with the Eucharist. *BLS*

CHAPEL



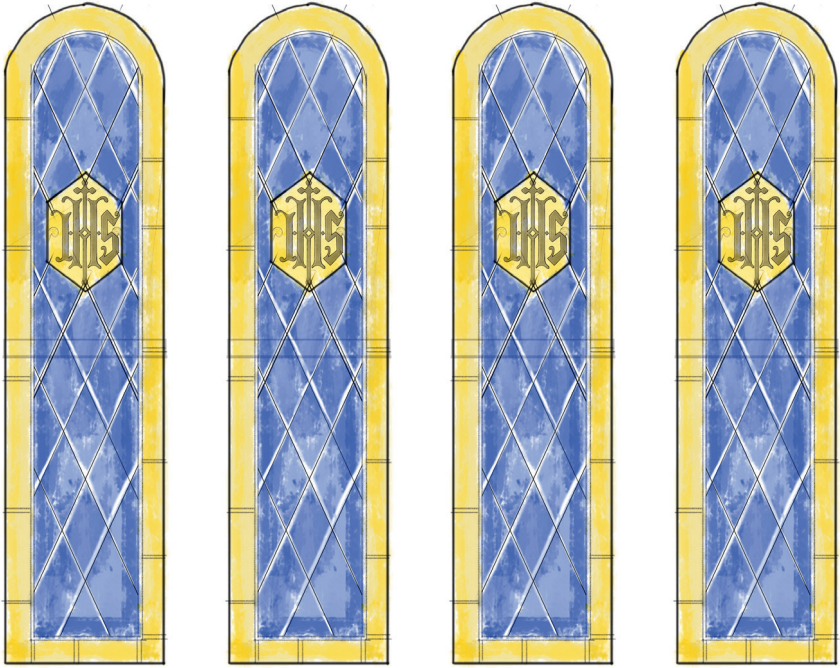
In the Day Chapel: Some existing pieces and art glass will be used from the former Sanctuary.

- 21** Stained glass of existing building (6)
- 22** Stained glass from the former Sanctuary.
- 23** Chapel Holy Water Fonts (2)

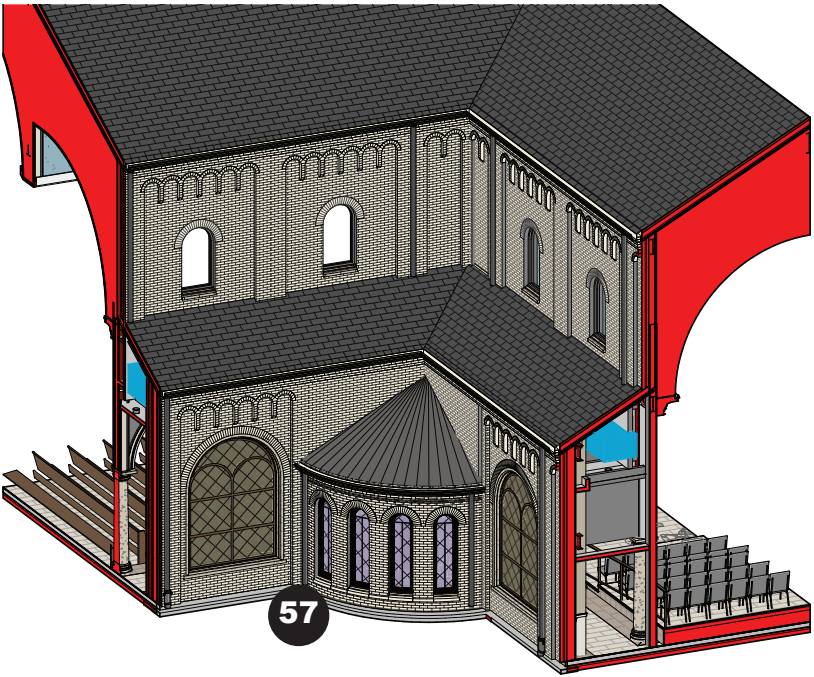


RECONCILIATION ROOMS STAINED GLASS WINDOWS

56



Stained glass windows for privacy, simple design with Reconciliation Symbols.
Design in development. 4 windows per Reconciliation room. 8 total





PRAYER FOR BUILDING A NEW CHURCH

Eternal Father, we place our needs before you.

We are thankful for all you have given us.

As we continue this journey to build a new sanctuary, give us wisdom and strength.

May the Holy Spirit guide us to achieve our goals and fulfill our needs.

May we accept challenges with confidence,

knowing that you will help us in our work.

In our worship may we hear the Word of God with faith.

May we celebrate the Sacraments with hope.

May we serve one another with love.

We ask this through Christ our Lord. Amen.

Blessed Virgin Mary, Mother of the Church, pray for us.

St. Joseph, Protector of the Universal Church, and patron of workers and families,
pray for us.

St. Francis of Assisi, Called to rebuild the Church, pray for us.

St. Elizabeth Ann Seton, our Patroness, pray for us.



The Catholic Community of
St. Elizabeth Ann Seton
Plano, Texas

<https://setonparish.org/cc>

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